

EDUCATION

Type@Cooper, Cooper Union Continuing Education
Python for Designers

General Assembly
UX Design certificate

Pratt Institute
MS degree in Communication Design - *Dean's list*

Pratt Institute
BFA degree. Major in drawing and a minor in print-making - *Dean's list*

WORK EXPERIENCE

Recent freelance:

SYPartners
The Fader / Cornerstone
Walmart InHome

Young & Rubicam
HUGE
Quartermaster

Siegel + Gale
TaskForce / IntoAction

Full-time:

Taskforce / IntoAction *Art Director*

Lead Art Director of this art and design agency specializing in political activism and social justice. Managed the creative team of two in-house designers and our extensive network of freelance illustrators, artists and animators. Reported to the VP of Content, Jen Schwartz, the CEO, Simon Isaacs and the Founder, Yosi Sergeant.

NRDC (Natural Resources Defense Council) *Design Lead*

Responsible for leading projects from conception to completion at this prestigious environmental organization. Managed and mentored junior designers. Regularly presented project concepts to the organization's stakeholders. Worked with the Creative Director, Kevin Barclay and the Creative Manager, Amanda Sisk.

Parsons the New School for Design *Full-time Faculty, Asst. Professor*

Responsibilities of a full-time faculty member include teaching, advising, coordinating the yearly senior exhibition, and committee work. Non-teaching duties include lecture planning (lecturers include James Victore, Felipe Taborda, John Downer and Christian Acker), search committees, curriculum committees, and staff meetings. Was hired by then chair, William Bevington and worked under chairs, Charles Nix, Colleen Macklin and Sven Travis and directors Jane Pirone and Juliette Cezzar.

Design is Culture *Founder / Creative Director / Graphic Designer*

Proprietor of a successful and profitable graphic design business. Services consist of design and production of editorial design, book design, font design, graphics for apparel, event design and branding. Design is Culture also offers excellence in font products available for on-line purchase. Research and cultural understanding is a practice essential to the Design is Culture design process. Design is Culture work has been featured in a range of print and on-line publications.

Studio client list:

Sneaker News Magazine
Museum of Modern Art
ESPN
Harper Collins Publishing

The New York Times Magazine
Zoo York
Cooper-Hewitt Design Museum
DaCapo Press

WORK EXPERIENCE CONT'D

Ogilvy & Mather, Brand Integration Group *Art Director / Graphic Designer*

Worked with Executive Creative Director, Brian Collins designing for corporate clients like Miller Lite, Motorola, PeoplePC and Maxwell House to develop various design media including brand languages, product design and packaging. Designed packaging for Maxwell House that was developed into their on-shelf coffee packaging system. Helped Ogilvy pitch and win 'agency of record' for Motorola. Art Directed photo shoots, and was involved in the production of various television commercials. Experienced large and important client presentations. Managed and directed interns, junior designers and production artists.

The National Hockey League *Permalence Designer*

Was hired by Creative Director, Aaron Brashear to work on campaigns and identities for the league. Designed adverts for the league as well as apparel and branding for both the league and individual NHL teams. Designed an extended branding system for the league's yearly, nationwide street hockey tournament called Breakout.

Digital Pulp *Junior Designer*

Fresh out of grad school, worked as a designer with this influential multi-media design agency. In these early days of websites, worked with clients like Doubleclick and Cigar Aficionado to create consistent brand languages across web and print formats.

OTHER TEACHING EXPERIENCE

School of Visual Arts *Adjunct Faculty*

One year appointment as adjunct instructor at SVA's BFA Design department. Taught Graphic Communication Design 1 and 2 to junior students.

The Cooper Union *Adjunct Faculty*

Adjunct instructor at Cooper's School of Art. Taught Graphic Design to sophomore students.

California College of the Arts *Visiting Adjunct Faculty, Artist-in-residence*

Was invited to CCA in San Francisco as an artist-in-residence for the Spring 2012 semester. Classes taught: Advanced Studio: Experimentation and Advanced Studio: Identity to junior and senior graphic design students. Responsible for writing syllabi, critiques, advising, and grading.

Maryland Institute College of Art *Adjunct Faculty*

Classes: Graphic Design I and Graphic Design II to sophomore graphic design students. Was responsible for writing a syllabus, critiques, advising, and grading. Was hired by the chair of MICA's Graphic Design department, Ellen Lupton.

Altos de Chavón, School of Design, Dominican Republic *Visiting Professor, Summer Intensives*

Classes: Social Awareness Campaigns, The Art of Typography, and Design, Culture, & Place. Taught week long intensive courses every summer over three years. Responsibilities included writing assignments and syllabi, lecturing, meeting with students, critiques and grading.

AWARDS AND ACHIEVEMENTS

AIGA Design Journeys Archives

Chosen as one of 25 designers to represent outstanding designers of diverse backgrounds. Individuals selected for Design Journeys are published in an online archive that includes visual samples of their work with an insightful, biographical essay. A traveling exhibition titled You Are Here is planned for 2010.

Best Documentary Short Award - Urbanworld Film Festival

My 2008 documentary film El Play won this award at the legendary New York City film festival sponsored by BET and Vibe Magazine.

AWARDS AND ACHIEVEMENTS CONT'D

Excellence in Filmmaking Award - Baseball Hall of Fame Film Festival

The 2008 film *El Play* won this award at the Baseball Hall of Fame in Cooperstown, NY.

Type Directors Club (New York), Typeface Competition Judge

Viewed over one hundred typefaces over two days serving as one of six judges in the annual typeface design competition.

Art Directors Club Young Guns III

Was selected by the Art Directors Club to this elite group of artists. Exhibited along with forty five other top designers under 30.

EXHIBITIONS (GROUP)

New Latin Wave Festival

Planthouse Gallery for VOCAL-NY and the Young Center for Immigrant Children Rights

Spectrum Miami at Art Basel, Miami

Benefit Exhibition for NRDC (Natural Resources Defense Council)

Benefit Exhibition for ACLU and IRAP (International Refugee Assistance Project)

Benefit Exhibition for Standing Rock Sioux Tribe

AIGA NY, Design Journeys: You Are Here

Museum of Modern Art (NY) Book Exhibition

Art Directors Club Young Guns III

Cooper-Hewitt, Smithsonian National Design Museum, Design Triennial

EXHIBITIONS (SOLO)

Chinatown Soup, Infinite Thresholds

Type Directors Club, A Mission in the Mission

Zakka Bookstore and Gallery

EXHIBITIONS, COORDINATED

CD+DT Thesis Exhibition - Parsons School of Design

Co-coordinator and Director of Branding for the BFA Thesis Exhibition. Responsibilities included designing the overall exhibition branding system, selecting work, working with students and faculty to develop projects and mounting the exhibit.

AMT Thesis Exhibition - Parsons School of Design

Co-curator and co-coordinator of the BFA Thesis Exhibition. Responsibilities included selecting work, working with students and faculty to develop projects, placing work with the exhibition designer Ivan Kucina, art directing all the graphic deliverables including invitation, window and wall graphics, name cards, and animated bumpers.

PRESS

Freehand New Typography Sketchbooks *Edited by Steven Heller and Lisa Tatarico*

NY Metro Newspaper *Typeface design project featured*

El Safari.cl *Chilean design blog*

Slanted Magazine *Cuba, the New Generation*

Typo Latino *Published by Index Book, By Jordi Villafranco*

Obey Giant.com *Shepard Fairey's Blog*

Design Journeys AIGA *One of 25 designers to be highlighted on AIGA's website.*

Florense Magazine *Brazilian Design Magazine*

PRESS CONT'D

R:ED Magazine *Published by Parsons The New School for Design*
Design for Obama *Student work published in book curated and edited by Spike Lee*
12 Ounce Prophet *Article and photography on street art in Buenos Aires*
Slanted Magazine (Germany) *Published by Magma/Brand Design*
TDC Annual *Typography 25, Published by the Type Directors Club*
Communication Arts *Published by Coyne & Blanchard, Inc.*
Type Design, Radical Innovations and Experimentation (UK) *Published by Thames & Hudson*
The Education of a Typographer *Published by Allworth Press, Edited by Steven Heller*
Idea Magazine (Japan) *Typography Special Issue*
Idea Magazine (Japan) *Made in America issue*
Design Culture Now *Published by Princeton Architectural Press*
How Magazine *Published by F&W Publications*

LECTURES

Design for Social Justice, Skidmore College
MTV's Creative Jam for Mental Health, Virtual
Maryland Institute College of Art, Baltimore, MD, virtual lecture
AIGA DC, Washington DC, virtual lecture
Type Directors Club, New York
Pratt Institute Grad program lecture series
Apple Store SoHo ADC Young Guns lecture series
Arsenal Center for the Arts, Text and Context, Boston
SVA MFA Designer as Author Lecture Series
Dejando Huella 10&6 conference, Querétaro, México
Shillington Design School, New York
Type Directors Club, New York
California College of the Arts, San Francisco
School of Visual Arts, MFA Motion Graphics Class
La Universidad Javeriana, Design Consciousness Conference
The Museum of Arts and Design (MAD), How Can Typography Help Haiti?
TODA Design, Inc., Print Design Now
Parsons the New School for Design, Print Design Now
New York Institute of Technology, Designers Without Borders, lecture and panel discussion
Universidad APEC, Escuelas de publicidad y diseño gráfico
Pratt Institute, Grad program lecture series

COMMUNITY

Poster House Museum Advisory Board (CMYK Council)
Member of the museum's advisory board.

Wide Awakes Mobile Soup Kitchen
Volunteer worker serving food to communities experiencing food insecurity in Brooklyn.

Free Arts NYC
Led various lettering workshops for New York City high school teenagers.

East New York Farms
Volunteer during fall harvest to prepare the farm for the winter months.

ESOL
Taught English as a second language to New York City immigrants.